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*Preserving, promoting, and sharing the literature, art,
and culture of equestrian, angling, and field sports*

NEWSLETTER: NUMBER 122, FALL 2017

MUSEUM SCHOOL TOURS ABOUND *NSLM visited by 500 students and counting*



Area elementary school students learn about the role of the horse in ancient Greek art from Anne Marie Barnes, Clarice & Robert H. Smith Educator.

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For more information about membership benefits and corporate support, please contact Frances Monroe at 540-687-6542 ext. 26 or FMonroe@NationalSporting.org.

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2700 years of sporting art available to area students ACADEMIC TOUR INITIATIVE BRINGS ALL AGES TO THE NSLM

*by Anne Marie Barnes
Clarice & Robert H. Smith Educator*

Free academic tours are being offered this fall to celebrate the NSLM's feature exhibition, *The Horse in Ancient Greek Art*. This initiative is designed to attract all levels of learning to the National Sporting Library & Museum. These visiting students, whether four years old or forty, engage with NSLM through *The Horse in Ancient Greek Art*, *The Horse and the Camera 1870-1960: From the Judith and Jo Tartt, Jr. Collection*, and NSLM's permanent collections of artwork and books.

So far, the youngest class to visit has been a group of junior kindergarteners from a local school. These little ones learn what a museum is and why it is valuable to the community. They also learn to identify shapes, animals, and objects in ancient and contemporary art. Several Greek cups and bowls show mythological stories and characters. Ask any 4-year-old, they have characters and stories on their dishes at home, too.

Whether older students attend public, private, or home schools, they all encounter ancient history at various points in their education. Elementary

students learn how their ancient counterparts lived, using terracotta vessels in their daily lives. They identify the rocky landscapes of Greece compared to the rolling hills, fields, and forests of Virginia. Middle and high school students study these artifacts as primary sources, which offer valuable information about the society, politics, and religions of the past. They recognize patterns and similarities between sporting culture then and now.



Postsecondary and adult education groups often come to the NSLM with a specific goal in mind. A college art class comes to study Greek vases for an animation project. A group of farm managers learn about Greek horsemanship and its relationship to today's practices. A Latin class studies how Roman culture was inspired by the earlier Greeks. In each of these cases the area of study relates back to NSLM's mission and our permanent collections. Like the objects shown in *The Horse in Ancient Greek Art*, the pieces in our permanent collection show mankind's interest in capturing physical, moving objects in two dimensions. Visitors can see this in works like Edward Troye's equine portraits or Paul Brown's steeplechase sketches.

Female riders across time and in the present day claim a proud legacy dating back to ancient Greece, where the fabled equestriennes were called *Dianas*

and *Amazons*. In fact, horsemanship in general owes a tremendous amount to Xenophon, an ancient Greek cavalry officer and writer. Xenophon's treatise *On Horsemanship* is the basis for many works on riding and/or equitation in Western literature. The volumes based on his work comprise no small part of NSLM's Library collection.

The Horse in Ancient Greek Art presents a unique opportunity for NSLM staff. It is the organization's first foray into interpreting ancient art through a sporting lens. The ancient Greeks had a passion for horses that is shared by modern man. These vases and bronzes are also wildly popular with schools in the area. Since the first week it opened, *The Horse in Ancient Greek Art* has seen an average of 100 students a week- a record for the Museum! These students all learn to relate ancient Greek art with other aspects of NSLM's mission.



NSLM staff giving tours this fall include: **Anne Marie Barnes**, Clarice & Robert H. Smith Educator; **Nicole Stribling**, Curator of Permanent Collections and Co-Curator of *The Horse in Ancient Greek Art*; **Claudia Pfeiffer**, George L. Ohrstrom, Jr. Curator of Art; and **John Connolly**, George L. Ohrstrom, Jr. Head Librarian.



Left: John Frederick Herring, Sr. (English, 1795-1865) *The Start of the Derby*, 1845, oil on canvas, 28 x 48 inches **Right:** John Frederick Herring, Jr. (English, 1815-1907) *Study of Three Horse Heads, with Chicken and Rooster*, oil on canvas, 24 x 20 inches, **Lower Right:** Reuben Ward Binks (English, 1880-1950), *F.T. CH. Banchory Bolo*, 1921, watercolor heightened with gouache on paper, diam: 6 ½ inches. All bequests of Elizabeth D. Clark, 2017

CLARK ART BEQUEST

by Nicole Stribling

Curator of Permanent Collections

Earlier this year, Mrs. Elizabeth Dunn Clark of Middleburg passed away and generously bequeathed a wonderful collection of artwork to the NSLM. Mrs. Clark (March 23, 1936–April 7, 2017) was a long-time patron of the arts, a foxhunter, a Thoroughbred owner, and an enthusiastic owner and breeder of dogs. She became most well-known for her champion Labrador Retrievers, which she raised at Springfield Farm, just outside of Middleburg.

The bequest from Mrs. Clark includes beautiful new additions to the NSLM permanent collection. *The Start of the Derby* by John Frederick Herring, Sr., documents the exciting and dramatic Epsom Derby of 1845. Herring created this large composition the same year that he was appointed animal painter to Her Royal Highness the Duchess of Kent and also received his first commission from Queen Victoria herself.



The winner of the race, “Merry Monarch,” ridden by jockey Foster Bell, is shown in the foreground, near the center of the painting. “Merry

Monarch” was a long-shot in the field of 31 horses and the Derby would be his only career win. Press coverage of the race reported rumors of drugging and cheating, accidents at the start, and the horse “Alarm” kicking “The Libel” (a scene depicted in the left side foreground of Herring’s painting.)

A fantastic partner piece to this painting is an original drawing identifying 18 of the horse and rider portraits shown in the scene. The drawing is inscribed and signed “J.F. Herring, 1845/Key by F.H./3rd of the size.” “F.H.” most likely stands for John Frederick Herring, Jr., the oldest son of Herring Senior, who went by the name “Fred.”

The second oil painting in the bequest is *Study of Three Horse Heads, with Chicken and Rooster* also by John Frederick Herring, Jr. This charming scene of animals in the barnyard was a common subject for the younger Herring, and was also a subject favored by his father during the latter part of his career.

Also included in the bequest are 44 watercolors by the early-20th century artist Reuben Ward Binks. These works are endearing portraits of dogs, mostly Labrador Retrievers, from the 1920s and 30s. The dogs are shown at field trials, at work, or at rest.

We look forward to putting these new additions on view in the Museum galleries soon and we remain grateful to Mrs. Clark for her generous donations.



Left: George Stubbs (English, 1724–1806), *Hyaena at Newmarket with One of Jenison Shafto's Stablelads*, ca. 1765–7 (Detail), oil on canvas, 40 7/8 x 50 1/4 inches, Virginia Museum of Fine Arts, Paul Mellon Collection, photo Katherine Wetzel © Virginia Museum of Fine Arts **Middle:** Franklin Brooke Voss (American, 1880–1953) *Mr. Thomas' Foxhounds Leaving Huntland Kennels*, November, 1919 (Detail), oil on canvas, 16 x 24 inches, NSLM, Gift of Dr. Betsee Parker, 2011 **Right:** Detail of photograph by Julian Anthony Dimock in the groundbreaking *Book of Tarpon* written by his father, Anthony Weston Dimock, published in 1911, courtesy American Museum of Fly Fishing.

A SNEAK PEEK AT 2018 EXHIBITIONS

by Claudia Pfeiffer

George L. Ohrstrom, Jr. Curator of Art

With all of the excitement surrounding *The Horse and Ancient Greek Art*, which closes on January 14, 2018, a question often heard is, “What’s coming next?” The NSLM will offer an exciting line-up of exhibitions in 2018, touching on a variety of equestrian and saltwater fly fishing topics.

A Sporting Vision: The Paul Mellon Collection of British Sporting Art from the Virginia Museum of Fine Arts (VMFA), will be on view from April 13, 2018 to July 22, 2018. The NSLM will be the opening venue for the traveling exhibition organized by VMFA which includes almost 60 paintings - depicting animals, racing, coaching, foxhunting, gunning, and country life - by artists such as George Stubbs, Sir Francis Grant, John Frederick Herring, Sr., Benjamin Marshall, and George Morland. NSLM Director Melanie Mathewes welcomes the opportunity to host the exhibition, “It’s a natural fit to bring Mr. Mellon’s sporting art back to the region where he collected it. The collection strongly reflects the NSLM’s mission, and it will be a great

opportunity for visitors to see some of the best works in the genre.”

A highlight of the fall season, ***Sidesaddle, 1690 – 1935***, will be on view September 7, 2018 to March 24, 2019. The subject matter provided a wonderful opportunity to collaborate with 2016 John H. Daniels Fellow and sidesaddle historian Dr. Ulrike Weiss. The loan exhibition and accompanying catalog by co-curators Dr. Weiss and Claudia Pfeiffer, the NSLM’s George L. Ohrstrom, Jr. Curator of Art, will develop a groundbreaking perspective on equestrian history, sporting culture, and the evolution of sidesaddle tack and attire revealed in art from the 17th through 20th centuries.

Also opening in the fall, ***On Fly in the Salt: American Saltwater Fly Fishing from the Surf to the Flats*** will be at NSLM from October 12, 2018 to March 3, 2019. The exhibition will provide a comprehensive look at the history of fly fishing in saltwater through engaging artifacts, art, and stories, and is organized by the American Museum of Fly Fishing in Manchester, Vermont.

NSLM BEGINS RARE BOOKS MAINTENANCE

by John Connolly
George L. Ohrstrom, Jr. Librarian



Before



After



After

This summer, NSLM staff began a major collection maintenance project in the Library's F. Ambrose Clark Rare Book Room. The project is scheduled for completion in September 2018, and will include fully cataloging all objects stored in the NSLM's rare collections, including manuscripts, ephemera, and the Library's antiquarian holdings. The project began with the most challenging materials, building a dedicated section for "folio" items: those which are too large to

be shelved with the regular "oversized" books.

In addition to collection maintenance, the project has included several physical improvements and maintenance items to the space itself. Shelving was cleared and removed for stabilization and re-anchoring of wall units. With repairs and maintenance complete, the entire room was painted for an updated look. We will update our members as we continue work on this exciting project.

NSLM WISH LIST

We need your help! Below is our "Wish List," of items, tools, or materials to grow our organization and pursue our mission.

We are extremely grateful to the following donors for supplying the Library with items from the Wish List since the publication of our last Newsletter:

- **Martha Wolfe**, for donating \$55 toward the purchase of a copy of *Philip R. Goodwin: America's Sporting and Wildlife Artist*

For information about our wish list or to make a contribution, please contact John Connolly, the George L. Ohrstrom, Jr. Head Librarian at JConnolly@NationalSporting.org or 540-687-6542 ext. 18.

LIBRARY DEPARTMENT

- **Sattel und Zaumzeug** by Christian-Henry Tavad (\$55)
- **Breeds of Empire: The Invention of the Horse in Southeast Asia and Southern Africa** by Greg Bankoff and Sandra Swart (\$25)
- **Xenophon in the English Renaissance from Elyot to Holland** by Knox Wilson (\$90)
- **The Italian Tradition of Equestrian Art** by Giovanni Battista Tomassini (\$45)
- Annual subscription to **Warmbloods Today** (\$35)
- **Custom Clamshell Boxes (\$200)**
These boxes will be used to protect rare books that are often used for tours and display. Each box is fitted to the individual book it houses.

NSLM WISH LIST *(continued)*

MARKETING DEPARTMENT

- **Retractable Promotional Banner (\$100)**
This re-usable banner will be used for indoor events and outreach visits to promote NSLM membership.
- **iPad (\$300)**
We use iPads to conduct point-of-sale transactions for our programs and events.
- **Print Ads (Variable)**
Your donation of ad space in event programs or local or regional publications helps us introduce NSLM to new audiences. NSLM staff can design ads for inclusion in a variety of publications.

EDUCATION DEPARTMENT

- **Custom Art Cart (\$1,000)**
This cart will house supplies for easy access by participants in NSLM's "Sunday Sketch" program.
- **Earth Oil Paint Kit (\$60)**
Kit includes six natural, non-toxic paints to create durable, UV-resistant works. This item on the list includes a set of bottles to store pigments. The kit will be used on educational tours.

HOLIDAY ITEMS

- **Live garlands and wreaths** for exterior decorations

RECENT EVENTS



Legendary equestrian and trainer George Morris reads a selection of book passages to a full room of event attendees.

AN EVENING WITH GEORGE MORRIS

On September 11th, nearly a hundred attendees gathered in the Founders' Room to hear George Morris speak. This was Morris's second visit in partnership with Beverly Equestrian. In addition to being an Olympic rider, trainer, and judge, George Morris is an author and a lover of books. During the evening he read from his collection. Titles included *Learning to Ride, Hunt, and Show* by Gordon Wright, and *Hunters, Jumpers, and Hacks* by Harry D. Chamberlain. Morris's own library contains hundreds of volumes on horsemanship. He credits his equestrian success in part to avid reading, and encourages students and experts to learn from all of the riders and writers who have gone before.

LEARNING ABOUT "THE HORSE AND THE CAMERA"

In late September, Jo Tartt, Jr. and George L. Ohrstrom, Jr. Curator of Art Claudia Pfeiffer (*pictured at right*) each spoke about the innovations in photography and horsemanship seen in *The Horse and the Camera 1870-1960: From the Judith and Jo Tartt, Jr. Collection*. Attendees learned a little about the different technology used in photography in the late 19th and early 20th centuries and how those technologies affected the photographic images that remain today. Guests then walked through the exhibition, with discussion about the stunning works of equine photography led by Tartt and Pfeiffer.





SEPTEMBER 10 - 7th Annual Polo Classic

HAVING FUN RAISING FUNDS...AND MALLETS

by Susan Brewster
Marketing Manager

More than 950 spectators surrounded the Sheila C. Johnson Polo Field at Great Meadow in The Plains, Virginia on September 10 to watch and celebrate the game of polo in support of the National Sporting Library & Museum. And what a wonderful day it was...clear skies, competitive polo, scrumptious food, and a bevy of hunt country activities.

Up first, the Founders Cup match was an international battle between the returning British Forces Foundation Team, captained by Major Mark Cann, and the newcomers from Dubai, captained by Steve Thompson. After being defeated in the 2016 Polo Classic, the Brits were determined to come back and win. Major Cann hand-picked a team that was well-rounded and played hard against the Dubai team with a strong man-to-man defense. After four chukkers, the British Team beat the Dubai Team, 4-1. Petra de Spanko, of the Dubai Team, earned the Most Valuable Player award.

Mid-afternoon, locally-sponsored teams Greenhill Winery & Vineyards, captained by David Greenhill, and Beverly Equestrian/Cria Yatay, captained by Nacho Figueras, played for six chukkers to vie for the Mars Cup trophy. Tolito Ocampo substituted for Bill Ballhaus on the Beverly team and played well alongside fellow teammate and uncle, Nacho Figueras. The match was competitive throughout, each team scoring one after the other. With spectators standing in anticipation, John Gobin scored the winning goal to bring the Greenhill team to victory, 7 - 6. Nacho Figueras was awarded Most Valuable Player.

A Mounted Army Color Guard from the Caisson Platoon of the 3rd U.S. Infantry Regiment, the St. Andrews Society Pipes & Drums, and the Orange County Hounds took to the field at various times during the day. These event highlights continue to bring a great deal of patriotism, pageantry and tradition to the Classic.



Upper left to right: Mounted Army Color Guard from the Caisson Platoon of the 3rd U.S. Infantry Regiment; Constance Chatfield-Taylor, Jimmy Hatcher, and Jacqueline Ohrstrom; Sheila Johnson congratulates Petra de Spanko of the Dubai Team for earning the Most Valuable Player award; Orange County Hounds; Nacho Figueras; waitstaff prepare the serving of Bouvet Ladubay during the divot stomps. **Lower left to right:** Cathy Brentzel, Tom Lovejoy, Catherine Brentzel, Brooke Ballhaus, and Darrin Mollett; a decked-out tailgate; Mark Cann and Jamison Sexton vie for the ball; Team Greenhill Winery & Vineyard win the Mars Cup (left to right are Juan Sanchez, Cristina Parr, Rebekah Pizana, David Greenhill, Jacqueline Mars, John Gobin and announcer Ray Regan); Ashley Van Metre Bush on a run with John Gobin right behind; Kirkland Hicks, Nora Hicks, Brad Bondi, and Tandy Bondi. **Below left to right:** Barbara Sharp shows off her winning hat; Maggie Johnston's winning tailgate. Photographs courtesy of Nancy Milburn Kleck, Douglas Lees, Julie Napear Photography, Claudia Pfeiffer, and Chris Weber Studios.

It wouldn't be a proper polo match in Virginia without stylish hats and elaborate tailgates and the 2017 winners were dressed to impress; Barbara Sharp (Best Hat), Deborah Nash (Best Tailgate-1st place) and Maggie Johnston (Best Tailgate-2nd place).

"This year's Classic proved again to be a splendid event," said NSLM Executive Director Melanie Mathewes, "everyone thoroughly enjoyed the day and we are so pleased by the support the NSLM continues to receive."

The NSLM wishes to thank event Chair Juliana E. May and her husband Richard May for their hard work and dedication in organizing the 7th Annual Polo Classic. Looking ahead to next year, mark your calendars for the 8th Annual Polo Classic on September 9, 2018. Tickets will go on sale April 1, 2018 at www.NationalSporting.org.



SAVE THE DATE

8th Annual Polo Classic
NSLM'S MISSION IN MOTION
SUNDAY | SEPTEMBER 9 | 2018

THE ENVIRONMENTAL & EQUESTRIAN TRADITION AT MONTPELIER



Left to right: Jacqueline B. Mars, Nicky Perry, and Kat Imhoff

This October, NSLM invited President and CEO of the Montpelier Foundation, Kat Imhoff, to speak about the legacies of James Madison and Marion duPont Scott. Guests learned about Madison's stewardship of old-growth forest at Montpelier, and about the wonderful way the landscape was further preserved by duPont Scott. Imhoff pointed out that the duPonts' equestrian pursuits left many original artifacts and earthworks in place, enabling archeologists to find them unspoiled. Thanks to these two visionaries, the panorama at Montpelier will be enjoyed by history lovers and race-goers for ages to come.

"COVER YOUR PARTS" EXPLAINS BROWN

During the week of hunt trials in Middleburg, Dr. Rita Mae Brown, MFH, presented a talk at NSLM about how turnout has changed over time. In addition to being Master of Foxhounds of the Oak Ridge Hunt, Brown is a bestselling author, has doctorates in literature and political science, and is a self-proclaimed lifelong student of history. Her presentation was peppered with anecdotes about historical events, both on and off the hunt field. The crowd was especially entertained by the fact that brassieres were invented for horsewomen and that (in Brown's view), if life made any sense at all, men would ride sidesaddle.



MATTUSCH TALKS GREEK HORSEMANSHIP



To celebrate *The Horse in Ancient Greek Art* exhibition, Carol Mattusch gave a lecture on horsemanship in ancient Greece. In addition to being the Mathy Professor Emerita of Art History at George Mason University, Mattusch is an expert on ancient artwork and is an equestrian in her own right. Though the artwork shown in NSLM's exhibition predates the use of saddles and stirrups, Mattusch discussed the ancient Greeks' sophisticated use of horsemanship, illustrated by pieces from the show and excerpts from Xenophon's work, *On Horsemanship*, written in the 4th century BCE. She also incorporated images and anecdotes from her own past, mixing recent memories with ancient history, to describe the ancient Greeks' sizable contribution to the horsemanship of today.

SYMPOSIA IN ANCIENT GREECE

Dr. Peter Schertz, the Jack and Mary Ann Frable Curator of Ancient Art at the Virginia Museum of Fine Arts, fascinated guests at a recent talk dedicated to the ancient art of drinking wine. The ancient Greek symposium was a social affair during which adult male citizens gathered to mix and drink wine, recite poetry, play games, and enjoy music and each other's company. Many of the objects in *The Horse in Ancient Greek Art* exhibition were used in symposia, whether as drinking cups (kylikes), mixing vessels (kraters), or pouring pitchers (oinochoe).

Dr. Schertz also pointed out that the scenes depicted on Greek vases were often used as conversation starters during symposia. Guests



would have invented poems or stories inspired by the artwork, often in competition with each other.

UPCOMING EVENTS

NSLM JOINS PARTNERS FOR INTERNATIONAL CARRIAGE SYMPOSIUM



Park Drag; a Tabletop Centerpiece with Custom-made Elkington & Co. Mahogany Carrying Case, English, c. 1910, sterling silver on a marble and wooden base 17½ x 41 ½ x 9 ½ inches. Purchased with funds donated by: Hector Alcalde, Helen K. Groves, Manuel H. Johnson, Jacqueline B. Mars, and Jacqueline L. Ohrstrom, 2011

In January 2018, hundreds of carriage enthusiasts will descend on the Williamsburg Lodge to celebrate horse-drawn vehicles of yesteryear for a three-day International Carriage Symposium. The NSLM will partner with the Carriage Association of America and Colonial Williamsburg Foundation to provide a group of knowledgeable speakers from across the globe, with topics ranging from 19th century Belgian coaching exhibitions to a biographical study of a sporting gentleman from Argentina. Among the illustrious presenters will be NSLM's George L. Ohrstrom, Jr. Curator of Art, Claudia Pfeiffer. Her talk, *The Myth and Mystery of the "Vanderbilt" Coach and Four: A Study in Silver*, will focus on the early 20th century English sterling silver park drag in the Museum's permanent collection. Pfeiffer's presentation will analyze the creation of the coach and the resources used to shed light on its past within the context of pre-World War I coaching and competition in England.

NSLM members are invited to attend the symposium in Williamsburg, please visit www.CarriageAssociationofAmerica.com or call Jill Ryder at 859-231-0971 for more information.

NSLM COMMEMORATES BENJAMIN HURT HARDAWAY, III 1919-2017

by Claudia Pfeiffer

George L. Ohrstrom, Jr. Curator of Art

The sporting world saw the passing of a generation on October 19, 2017. Legendary sportsman Benjamin Hurt Hardaway, III will be remembered for his international influence on foxhunting and the breeding of Crossbred hounds. “I was only ten years old..., but I made up my mind on the spot that foxhunting was for me and foxhounds

were the hunting dogs that I’d always wanted,” he wrote in his autobiography, *Never Outfoxed: The Hunting Life of Benjamin Hardaway III*, in 1997. A life-long passion for foxhunting led Mr. Hardaway to found Midland Fox Hounds in 1950, for which he served as Master until his death and developed the Hardaway Crossbred. These bloodlines had a great impact on packs in the U.S., England, Ireland, Wales, and on the Continent.

In his career, Mr. Hardaway took the helm of his family’s ventures as Chairman of the Board of The Hardaway Company; Chairman of the Board of Trustees, Hardaway Foundation, Inc.; and President, Hardaway Investment Company. He earned a Bachelor of Science in Civil Engineering from the Virginia Military Institute. Mr. Hardaway served in World War II in Armored Cavalry and was awarded the Bronze Star and Silver Star. He married Sarah McDuffie in 1945, to whom he dedicated his autobiography over fifty years later, and with whom he had four daughters.

In 1981, Mr. Hardaway became President of the Masters of Foxhounds Association and served in the position through 1984. He was also made an Honorary Member of the Masters

of Foxhounds Association in England for his expertise in foxhound breeding. Additionally, Mr. Hardaway impacted and served the sporting community as a Director of the American Foxhound Club; Vice President of the Georgia Wildlife Federation; Race Committee Member of the Atlanta Hunt Meeting & Steeplechase, Inc.; Member of the Columbus National

Hunting and Fishing Day Committee; Member of the U.S. Sportsmen’s Alliance; and President of the Georgia-Florida Field Trial Club. Mr. Hardaway was also inducted to the Huntsman’s Room at Morven Park in 2009 and the Chattahoochee Sportsman’s Hall of Fame in 2010.

A member of the NSLM for more than thirty years, Mr. Hardaway was a keynote speaker at the NSLM’s *Lives of Dogs: Origins & Evolution of Hunting & Sporting Breeds* symposium in 2010. Known for his great storytelling ability, he captivated attendees in a rousing presentation that traced the history of Old Virginia, Penn-Marydel, Maupin-Walker, July, Trigg, and Crossbred hounds.

In the last lines of his autobiography, Mr. Hardaway wrote, “[the] future depends on us conducting our sport responsibly and ethically. While that may not change closed minds, it means that millions of fair-minded Americans will be open to continuing a proud and traditional sport.” Mr. Hardaway’s passion and dedication to the history, traditions, and future of the sport will echo in the hunt field for generations to come.



Benjamin Hardaway was a keynote speaker at the NSLM’s *Lives of Dogs: Origins & Evolution of Hunting & Sporting Breeds* symposium in 2010. Photo courtesy of Lauren R. Giannini

OCTOBER 14 - *Virginia Fall Races*

WORRIED MAN WINS NSLM CUP

The 63rd running of the Virginia Fall Races was held Saturday, October 14, at Glenwood Park, here in Middleburg. The winner of the feature race, the National Sporting Library & Museum Cup, was the 10-year-old bay gelding, Worried Man. Piloted by jockey Kieran Norris and trained by Doug Fout, Worried Man won out over a field of talented riders and impressive chasers. In second place was Grand Manan with Darren Nagle up, and in third place was Straight To It with Sean MacDermott, who were the winners of the 2015 NSLM Cup. The challenging timber race is 3 ¼ miles long. The owner of this year's winner is a group named Four Virginia Gents. Their silks are navy and orange with a decoration of fox masks – a detail we think is perfect for the NSLM Cup winner!



Top: Left to right are jockey Kieran Norris, Melanie Mathewes (NSLM Executive Director), Jacqueline Ohrstrom (NSLM Cup sponsor), co-owners Tom Bishop and Channing Hall, Juliana May (NSLM Cup Trophy Donor), and co-owners Pat Butterfield and Mrs. Butterfield. Trainer Doug Fout not pictured. *Photo by Douglas Lees* **Bottom:** Worried Man with Kieran Norris up in the NSLM Cup winners circle. *Photo by Claudia Pfeiffer*



NSLM OPENS FOR CHRISTMAS IN MIDDLEBURG



Paul Bennett (center), Director of Coach & Livestock at Colonial Williamsburg, poses with footmen Edward Merkley (left) and Bob Couperthwaite (right) in front of the newly restored Wythe Chariot. *Photo courtesy of Colonial Williamsburg.*

This year, the National Sporting Library & Museum will open 10am - 5pm on Dec. 2 during Christmas in Middleburg. In previous years, the NSLM served as the staging location for the event and had to remain closed during the festivities. Thanks to a new parade route, the NSLM Museum will not only be open, but staff will have the opportunity to participate in the parade.

Paul Bennett, Director of Coach & Livestock at Colonial Williamsburg, will drive a historically restored carriage in the parade in partnership with the NSLM. After the parade, the restored carriage will be on view in front of the Library building for the public to enjoy. Bennett's last visit to Middleburg was in the summer of 2016 when Colonial Williamsburg brought carriages to display during NSLM's wildly popular *Carriage Day* community event.

The NSLM campus is positioned on the corner of US50 (Main Street) and The Plains Road, making it a great vantage point for watching the parades at 11:00am and 2:00pm. Attendees are invited to bring a chair early and set up on the lawn. Please be sure to visit the Museum to see our current exhibitions!

CALENDAR

EXHIBITIONS

AUGUST 11, 2017 - MARCH 18, 2018

The Horse and the Camera, 1870-1970: From the Judith and Jo Tartt, Jr. Photography Collection

SEPTEMBER 9, 2017 - JANUARY 14, 2018

The Horse in Ancient Greek Art

WEEKLY GALLERY TALKS

EVERY WEDNESDAY AT 2:00 P.M.

Our Educator or Museum Curators give attendees a personalized peek at traveling exhibitions, new acquisitions, or permanent collection pieces. No reservations required; Free

FALL PROGRAMS

NOV 14: **JUDITH TABLER**, author, lecture and book signing of "Foxhunting with Meadow Brook" 6-7:30 P.M.

NOV 18: **COFFEE WITH THE CURATOR**, *The Horse in Ancient Greek Art* 10-11:30 A.M.

NOV 19: **HISTORY IN HAND**, Archives roundtable with NSLM, Clarke County Historical Assoc., and the Balch Library 2 -3:30 P.M.

SUNDAY SKETCH

Join us for *Sunday Sketch* on the **first Sunday of the month**, from 2:00 p.m. to 4:00 p.m. Each month from February to November, a local artist leads a sketching session in the art galleries, guiding participants on style, composition, or another aspect of drawing. This is a free event and supplies are provided.

SPECIAL EVENTS

DEC 2: CHRISTMAS IN MIDDLEBURG
Family activities at NSLM

*Give unique holiday gifts
this season from the
Museum Gift Shop!*



Books, exhibition catalogs, and NSLM merchandise are all available for sale. The Museum Gift Shop is open Wednesday through Sunday from 10am - 5pm.

For more information, call 540-687-6542 ext. 27



HOURS OF OPERATION

Wednesday - Sunday

10:00 a.m.-5:00 p.m.

The NSLM is closed on federal holidays.

Library: Free to the public

MUSEUM ADMISSION

NSLM Members: Free

Adults: \$10 **Seniors (65 & older):** \$8

Youth (13-18): \$8

Children (12 & under): Free

The Museum is free on Wednesdays and on the last Sunday of each month.

LOCATION

102 The Plains Road

Middleburg, VA

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T: 540-687-6542 | F: 540-446-0071

NationalSporting.org